

FOREIGN LANGUAGE PHILOSOPHY

GERMAN

The two year basic program:

This program is aimed to provide students with a basic foundation in the German language and culture in order to communicate with others in the language, and to allow and encourage further studies and skills practice, here or abroad.

The three or four year program:

This program is aimed to provide students with four abilities:

1. To function in a German-speaking culture
2. To use the language for a lifetime of personal enjoyment
3. To further increase the knowledge and skills of the language for general world communication and the workplace
4. To understand the multicultural nature of the German-speaking world.

GERMAN
(Revised spring 2001)

LEVEL I

GRADES 9, 10, 11, 12

Supplemental Materials: Video and AudioCassettes, Overhead Transparencies, Grammar and Vocabulary Workbook, Practice and Activity Workbook, and Assessment Manual.

General Course Goals:

1. The student will obtain the basics in understanding, listening, speaking, writing, and reading German.
2. The student will be able to convey at least basic wishes, opinions, inquiries and experiences.
3. The student will be able to understand and use basic German grammar concepts.
4. The student will have a basic understanding of cultural aspects of life in Germany including effects of history, geography, economics, and society.

German Communication Skills: Reading, Speaking, Writing and Listening.

The student will be able to:

1. Greet each other, an adult family member and various other adults.
2. Exchange basic information: name, age, where he/she lives.
3. Know and use the cardinal numbers from 0 to 999, solve simple math exercises and identify simple geometric shapes.
4. Say please and thank you.
5. Exchange information about school, transportation, schedule, homework, grades and school subjects.
6. Give the correct time, ask for the correct time and use the 24-hour time system.
7. Respond appropriately to good or bad news and express annoyance.
8. Talk about various interest and activities, hobbies, sports.
9. Ask for information and direction to various locations.
10. Discuss travel to various places.
11. Use a European map to locate countries, main cities, mountains and main rivers.
12. Ask the cost of various items in a store and respond appropriately.
13. Be able to exchange money, figure exchange rate, find exchange rates in newspapers and on the Internet.
14. Make a call to the U.S. from Germany and vice versa and be able to find the instructions in a telephone catalog or on a sign in the telephone booth.
15. Introduce themselves and someone else.
16. Discuss various types of weather and temperatures.
17. Use the seasons of the year, months of the year and days of the week correctly.
18. Invite someone to an activity, and accept or decline an invitation.
19. Exchange information about what is available to eat or drink.
20. Accept or decline an offer.
21. Ask and respond to "how are you?" and other greetings.
22. Express preference and indifference.
23. Discuss and identify family members: sister, brother, mother, etc.
24. Respond appropriately to simple classroom commands: stand, sit, quiet, open, take out, etc.
25. Understand the use of "umlauts."
26. Skim and scan text and infer meaning of cognates in order to predicting meaning.

27. Describe people, clothing and other objects.

Culture

28. Students will compare German and American names.
29. Students will be introduced to the geography of Germany and German speaking countries.
30. Students will correspond with German pen pals. (Optional.)
31. Students will demonstrate how to use German currency.
32. Compare and contrast German and American schools.
33. Identify popular German sports and hobbies.
34. Identify famous German landmarks.
35. Compare and contrast activities in which young people in the U.S. and Germany are engaged.
36. Demonstrate when to use the "formal you."
37. Perform a German song and/or dance.
38. Identify some typical German foods.
39. Identify some of the famous German children's literature.
40. Identify special celebrations. (Oktoberfest, Dec.6 etc.)
41. Identify a variety of professions in German.

**LEARNING BENCHMARKS
FOR
GERMAN LEVEL I**

German Communication Skills

Students will be able to:

Reading:

Understand passages written in German.

1. Recognize the written form of familiar spoken language and predict meaning of key words in a simple story, poem or song.
2. Infer meaning of cognates from context.

Sample Assessment Tools:

1. Publisher generated tests.
2. Teacher observations.
3. Oral or written report or translation of student readings.
4. Teacher generated tests. examples: Cloze exercises, (fill in blanks), True-False, drawings.

Speaking:

Interact in German in various settings.

1. Respond to and ask simple questions with prompts.
2. Imitate pronunciation, intonations and inflection including unique German sounds. (ex: ä,ö,ü)

Sample Assessment Tools:

1. Teacher observations.
2. Role-plays, skits, dialogs, reports.

Writing:

Use German to present information, concepts and ideas for a variety of purposes to different audiences.

1. Copy/write words, phrases and simple sentences.
2. Describe people, activities and objects from school and home.

Sample Assessment Tools:

1. Teacher observations.
2. Teacher generated tests.
3. Publisher generated tests.
4. Student generated writings. (ex: role-play, story, dialog, report.)

Listening:

Understand oral communication in German.

1. Recognize basic language patterns (e.g. forms of address, questions, case.)
2. Respond appropriately to simple commands in German.

Sample Assessment Tools:

1. Teacher observations.

Culture:

Understand German manners and customs.

1. Identify:
 - German names
 - currency
 - sports and hobbies
 - typical German foods
 - some famous Germans
 - children's literature
 - special celebrations

Sample Assessment Tools:

1. Teacher observations.
2. Teacher generated tests.
3. Publisher generated tests.
4. Role-plays, skits, dialogs.
5. Student made posters.

2. Demonstrate the use of "formal you".
3. Compare and contrast German and American culture. (schools, youth activities and interests, meals, dress...)

GERMAN
(Revised spring of 2001)

LEVEL II

GRADES 10, 11 and 12

Supplemental Materials:	Video and Audio cassettes, Overhead Transparencies, Grammar and Vocabulary Workbook, Practice and Activity Workbook and Assessment Manual.
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General Course Goals:

1. The student will continue to obtain basics in listening, reading, writing and speaking German with culture as an inherent part of the content.
2. The student will increase his/her ability to communicate in German.
3. The student will use grammatical concepts with increasing accuracy.
4. The student will be introduced to important/famous people from German speaking countries in such areas as literature, science, philosophy, psychology, music, and/or art.
5. The student will be introduced to German history.

German Communication Skills: Reading, Speaking, Writing and Listening.

The student will be able to:

1. Discuss their previous vacation(s) with other students.
2. Discuss the concept of living a healthy lifestyle. This includes exercise, meals, habits and general health.
3. Identify what a typical German breakfast, dinner and supper may consist of, asking to pass various foods and say you would like some more or that you are full.
4. Communicate about feeling sick, hurt, or having an accident.
5. Describe one's house, apartment or room.
6. Talk about and look for a job. Find out what careers German youth choose.
7. Discuss buying clothes.
8. Family rules: ask permission, give reasons.
9. Talk about career dreams and plans.
10. Plan a party.
11. Discuss extracurricular activities, hobbies, and interests.
12. Arrange a date.
13. Plan a vacation in Germany. (Includes youth hostels, various modes of transportation and etc.)
14. Ask questions spontaneously in the classroom. (May I go to the bathroom, locker, office, make a phone call etc., When is this assignment due?)
15. Comprehend oral and written classroom directions.
16. Ask for and give directions to a location.
17. Identify major cities in the German-speaking countries and their important aspects.
18. Write composition(s) on familiar topic using appropriate vocabulary, grammar, punctuation and capitalization.
19. Present an original production (e.g. TV commercial, skit, song, dialog, travel brochure) using known vocabulary and grammatical structures.
20. Criticize. Express probability, improbability, conviction, commands.

Culture and Connections

21. Read, retell and/or summarize a simple story or poem by a well-known German author or poet. (Ex: Brothers Grimm, Goethe)

22. Identify some important facts of German history. (Lecture, student research, videos)
23. Identify some German-American communities in the U.S.
24. Identify products made in Germany and sold in the U.S.
25. Measure and weigh using the metric system.
26. Identify general career choices in which German can be used.
27. Celebrate a birthday and identify what gifts are appropriate to bring.

Grammar

The student will learn these grammatical concepts:

28. The use of the accusative and dative cases. (Direct and indirect objects.)
29. Reflexive verbs. Adjective comparisons.
30. Adjective endings following the definite and indefinite article.
31. Unpreceded adjectives.
32. Two-way prepositions.
33. Prepositions governing the accusative case.
34. Relative clauses.
35. Word order with **wenn, sonst, dass, weil, denn**.
36. Independent clauses. Word order with **aber** and **und**.
37. Verbs that require the use of dative case.
38. Prepositional expressions.
39. Prepositions that require the use of dative case.
40. Verbs used as nouns.
41. Ordinal numbers. (erste zweite, dritte...)
42. Subjunctive tense. (Konjunktive)
43. Passive voice.
44. Future tense (w/werden.)

**LEARNING BENCHMARKS
FOR
GERMAN LEVEL II
German Communication Skills**

Students will be able to:

Reading:

Understand passages written in German.

1. Comprehend written classroom directions, read simple passages, infer meaning of cognates and recognize loan words.
2. Decode new vocabulary using contextual clues and drawing on words and phrases from prior lessons.

Sample Assessment Tools:

1. Teacher observations.
2. Oral or written reports or translations of student readings.
3. Teacher generated tests. examples: Cloze exercises, (fill in blanks), True-False, drawings.
4. Publisher generated tests.

Speaking:

Interact in German in various settings.

1. Pose questions spontaneously in structured situations.
2. Produce language using proper pronunciation intonation and inflection.

Sample Assessment Tools:

1. Teacher observations.
2. Role-plays, skits, dialogs, reports.

Writing:

Use German to present information, concepts and ideas for a variety of purposes to different audiences.

1. Write on familiar topics using appropriate grammar, punctuation and capitalization.
2. Present a simple written or oral report on familiar topics.
3. Present an original production (e.g. TV commercial, ad, skit, song) using known vocabulary and grammatical structures.

Sample Assessment Tools:

1. Teacher observations.
2. Teacher generated tests.
3. Publisher generated tests.
4. Student generated writings. (ex: role-play, story, dialog, report.)
5. Videotape student presentations.

Listening:

Understand oral communication in German.

1. Comprehend illustrated stories, audiovisual programs or websites.
2. Follow instructions in German, given one step at a time, for a wide range of activities.

Sample Assessment Tools:

1. Teacher observations.
2. Oral or written reports.

Culture and Connections:

1. Demonstrate that they understand manners and customs as well as music, dance, literature, folk art, visual art, drama and architecture related to German societies.

Sample Assessment Tools:

1. Teacher observations.

2. Understand some historical facts. (ex: Timeline of German history from Weimar to the present.)

3. a) Name some German-American communities in the U.S.

b) Name some products made in Germany and sold in the U.S.

c) Name some U.S. businesses established by German immigrants.

Grammar:

Demonstrate that they are able to use all the grammatical concepts listed.

2. Demonstration activities; song, game, dialog, role-play.
3. Teacher generated tests.
4. Publisher generated tests.
5. Oral or written presentations (ex: Fachwerkhäuser, musical composers, poets, playwrights, Bauhaus, etc.)
6. Re-tell a story or poem.

1. Teacher generated tests.

2. Oral or written reports or presentations.
3. Students display a timeline (on the wall.)

1. Teacher generated tests.

2. Student made posters.

3. Oral or written reports.

4. Skits, dialogs, role-plays.

Sample Assessment Tools:

1. Teacher observations.
2. Teacher generated tests.
3. Publisher generated tests.
4. Student's written work. ex: student makes up sentences using **wenn, sonst, dass, weil** and **denn** correctly.
5. Games / contests.
6. Student generated games.
7. Skits, role-plays, dialog, etc.

GERMAN
(Original writing spring 2001)

LEVEL III

GRADES 11, 12

Supplemental Materials: None at the time of this writing.

General Course Goals:

1. The student will concentrate on building communicative proficiency in all of the four skills while reviewing and broadening his/her grammar foundation and vocabulary.
2. The student will continue to study German culture, literature and history.

German Communication Skills: Reading, Speaking, Writing and Listening.

The student will be able to:

1. Review topics of communication learned in German I and II.
2. Discuss various topics, such as:
 - a) whether it is important or not how people dress,
 - b) interpersonal relations,
 - c) people's rights and duties,
 - d) advertisements and publicity,
 - e) current event issues, (ex: neo-Nazi violence against foreigners, European Union issues.)
3. Take a position, ask for reasons, express opinions.
4. Talk about opinions, prejudices and clichés.
5. Compare and contrast German and U.S. concerns about the environment. (Ex: Chernobyl explosion in 1985 and its effect on Europe's food production. The effects of acid rain, caused by factories, on European forests etc.)
6. Talk about various kinds of art and artists. (Ex: Theater, opera, ballet, music, film, museums, picture galleries, poets, writers, etc.)
7. Read German fairy tales. Optional: Write and illustrate a fairy tale in German.
8. Put on a play. (Ex: something the students have read in German such as a fairy tale, or something they have written.)
9. Talk about various careers/professions.
10. Compare and contrast how German and U.S. students prepare for their chosen careers.

Culture and Connections

1. Identify the German subculture.
2. Discuss equality and compulsory service in the German military.
3. Discuss German advertisements and commercials.
4. Discuss Germans' understanding of foreigners.
5. Discuss how ecologically minded the Germans are.
6. Discuss some famous authors' literary works.
7. Compare and contrast German and American universities.
8. Know how to go about finding work in Germany.
9. Discuss the present effects on German culture resulting from the importation of the (primarily Turkish) "Gastarbeiter" after World War II.

Grammar

The student will learn these grammatical concepts:

1. Da- and wo- compounds.
2. Infinitive clauses.
3. Hätte and wäre.
4. The genitive case and prepositions governing the genitive case.
5. The könnte- forms.
6. Use of verbs as neuter nouns.
7. Past tense of modals (the imperfect).
8. Narrative past (imperfect).
9. Superlative forms of adjectives.
10. Derselbe, der gleiche.
11. Irgendein and irgendwelche.
12. The conjunction als and coordinating conjunctions.
13. Subjunctive forms of müssen, dürfen, sollen, and sein.
14. The passive voice, present tense.
15. Use of a conjugated modal verb in the passive.
16. Conditional sentences.
17. Two ways of expressing the future tense.

**LEARNING BENCHMARKS
FOR
GERMAN LEVEL III**

German Communication Skills

Students will be able to:

Reading:

Understand passages written in German.

1. Comprehend the main message of a variety of written materials with the help of resources. (e.g. dictionary, thesaurus, software, Internet, e-mail) to expand vocabulary.
2. Compare word use, phrasing and sentence structures of German with those used in one or more other languages.

Sample Assessment Tools:

1. Teacher observations.
2. Oral or written reports or translations of student readings.
3. Teacher generated tests. (ex: Cloze exercises, True-False, drawings.
4. Publisher generated tests.

Speaking:

Interact in German in various settings.

1. Respond to open-ended questions and initiate communication in various situations.
2. Produce language with improved pronunciation, intonation and inflection.
3. Use appropriate non-verbal cues common in areas where German is spoken.

Sample Assessment Tools:

1. Teacher observations.
2. Role-plays, skits, dialogs, reports, and etc.

Writing:

Use German to present information, concepts and ideas for a variety of purposes to different audiences.

1. Write compositions and reports with a specific focus, supporting details, logical sequence and conclusion.
2. Present findings from research on unfamiliar topics. (e.g. die Luftwaffe, die Schutzstaffel, origins of pretzels or die Kuckucksuhr.
3. Present a simple, original poem, story or fairytale based on a model.

Sample Assessment Tools:

1. Teacher observations.
2. Student generated writings. (ex: reports, compositions, poems, stories, fairytales.)

Listening:

Understand oral communication in German.

1. Comprehend main messages of simple oral and audio presentations with assistance from resources. (e.g., glossaries, guided questions, outlines.)
2. Follow instructions in German as given in multistep segments for assignments and activities in and out of the classroom.

Sample Assessment Tools:

1. Teacher observations.
2. Oral or written reports.

Culture and Connections:

1. Demonstrate that they understand the German customs, manners, sensitive issues and traditions discussed, and their significance on German culture today.
2. Compare and contrast the areas discussed with those in the U.S.

Grammar:

Demonstrate that they are able to use all the grammatical concepts listed.

Sample Assessment Tools:

1. Oral or written reports.
2. Student displays. e.g., posters, newspaper clippings (for a German News bulletin board).
3. Teacher generated tests.
4. Student debates.
5. Skits, dialogs, role-plays.

Sample Assessment Tools:

1. Teacher observations.
2. Teacher generated tests.
3. Publisher generated tests.
4. Student's written work.ex: student makes up sentences using **irgendein** and **irgendwelche** correctly.
5. Games / contests.
6. Student generated games.
7. Skits, role-plays, dialog, etc.